I. Call to Order

II. Approval of Minutes

III. Approval of Agenda

IV. Chair’s Report: Lewis Luartz, HUB Chair
   a. By-Law Review

V. HUB Report: Brendan O’Brien, Director
   a. HUB Budget Redux (Non-Salary Support expenditures and OMP Billing revisions)

VI. Food Service Report

VII. Public Forum

VIII. Subcommittee Reports
   a. By-Law Committee Meetings
      i. Finance Committee
      ii. By-Law Committee

IX. New Business
   a. Early Reservation/Fee Waiver Requests
      i. ASPB is requesting an advanced booking for HUB 302 on 10.18, 10.25, 11.06, 11.13 and 11.20.18 as holds for their Fall Qt. events. Event description: “These dates are mainly for our speaking engagement.”
      ii. CARE Advocate is requesting an advanced booking for HUB 379 on
multiple dates for their “Spring is healing” events. Event description:

“Empowerment & Healing Series: Yoga as Healing

Yoga as Healing is an eight–week yoga series for survivors of sexual trauma explores reconnection to the self through mind, body and spirit. This program provides survivors of sexual violence a means of becoming reacquainted with their bodies, helps them become grounded in the present moment, and allows them to explore the benefits of mindfulness as they connect breath to movement in guided practice and meditation.”

iii. Housing Services is requesting a **Fee waiver** for HUB 302 on 09.11-12.18 for their “Residential Life Student Leader Training”. Event description:

“We will be hosting our annual diversity training for 150 student leaders in the department of Residential Life. During this training we will be doing interactive activities and watching performances that explore our students staffs various identities, look at privilege, and how to be an ally.”

iv. LGBT Resource Center is requesting an advanced booking for HUB 302 and 260 on 11.15.18 for their “The Singing Bois” event. Event description: “The Singing Bois is a pop band that performs original and cover songs showcasing vocal harmonies and queer/trans stories. Their musical revue, A Queer Story of the Boy Band, features three singers and three instrumentalists performing a range of genres including barbershop, bolero, doo wop, Motown, soul, R&B, and rock. The show also contains multiple dance sequences (including tap
dance) and projections."

V. LGBT Resource Center is also requesting an advanced booking for all HUB rooms on 11.23.19 for their “2nd CCC + LGBTQ + Summit” event.

Event Description: “The purpose of the CCC + LGBTQ+ Summit is to reach out to future Highlanders currently attending California Community Colleges. The first Summit in 2017 was at capacity, bringing together students, staff, and faculty to address LGBTQ issues at CCC and to share LGBTQ resources. The Summit also raises UCR’s profile as we are trudge to enroll more transfer students, and provides leadership skills for UCR students helping to plan the event.

Please note that this is a 2019 event. It takes at least a year to plan the Summit because we collaborate with CCC students, staff, and faculty.”

vi. Native American Student Programs is requesting an advanced booking for all HUB rooms on 05.11.19 for their annual “Medicine Ways Conference”. Event description: “For over three decades, the annual Medicine Ways Conference has been hosted by the Native American Student Association and Native American Student Programs at the University of California, Riverside and has invited the campus community, students, staff, faculty and local community people to partake in this unique event. Each year the Native American Student Association, NASP, and the Rupert Costo Chair in Native American Studies work together to put on this wonderful event in which guest
presentations and workshops are held according to the theme the conference focuses on each year. The theme this year is Relationships: Sustaining Unity in our Community. Several workshops will discuss the ways that people relate to the environment, to their community, to their families and to themselves. The main speakers will be discussing Native American conceptions of healthy relationships and wellness within differing contexts. In addition to the conference workshops will have main speakers speaking about establishing, maintaining and sustaining healthy relationships in their community. The costs associated with the event will be shared between NASP, and the Costo Chair in Native American Studies."

vii. The student organization PODER is requesting an advanced waiver for HUB 302 on 05.25.19 for their annual “Dreaming of a Higher Education” fundraiser banquet. Event description: “Our annual “Dreaming of a Higher Education” Fundraiser Banquet helps raise scholarship funds for UCR undocumented students. This banquet takes place each year during spring quarter in the month of May. On the day of the banquet, P.O.D.E.R. members begin setting up for the event at 3PM and guests arrive at 6PM. Our event is over at 9:30PM. During the event, we have live music, catered food, and a silent auction. We also have keynote, staff, and student speakers throughout the event.”

viii. Undergraduate Admissions is requesting an advanced booking and fee waiver for HUB 302, 355, 367 and 379 on 10.12.18 for their “Winter
Transfer Celebration” event. Event description: “This event is for Winter 2019 Winter Admitted Students to celebrate their admittance into UCR. They will learn more about campus resources and the benefits of transferring to UCR.”

ix. Undergraduate Admissions is also requesting an advanced booking and fee waiver for all HUB rooms on 03.22.19 for the “Odyssey of the Mind” event. Event description: “Odyssey of the Mind, often called OM is a creative problem–solving program involving students from kindergarten through college. Team members work together at length to solve a predefined long–term problem and present their solution to the problem at a competition.”

x. Undergraduate Admissions is requesting fee waivers for all of the already advanced booking approved events below.

1. “Puente Writer’s Conference” HUB 355, 268, 260 and 265 on 06.27-29.18. “Puente Writers Conference is bringing in 45 Puente students, prospective UCR transfer students) and providing them with opportunities to learn and develop writing skills.”

2. “Transfer Day” HUB 269, 268, 260 and 265 on 10.19.18. “Prospective Transfer students are invited to Application and financial aid workshops; college sessions; student organization fair; student panel.”

3. “My Black Experience” HUB 265 on 10.26.18. “Prospective African American High school students are invited to attend a
cultural experience of UCR education with academic and cultural workshops, resource tabling and a campus tour.”

4. “Puente Day” all HUB rooms except HUB 268 on 11.16.18. “The purpose of these visits is to expose prospective students to the UCR culture and answer any questions regarding application, admission, and enrollment to UCR.”

5. “Community College Transfer Summit” all HUB rooms on 01.10.19. “Community College counselors are invited to attend a series of college presentations, campus and Glen Mor tours, Financial Aid and Undergraduate Admissions presentations.”

6. “R’ Umjoa Day” all HUB rooms except HUB 355 on 02.01.19. “UMOJA is a community of educators and learners committed to the academic success, personal growth and self-actualization of African American and other students. Event is held to encourage African American students in their pursuit of higher education at UCR.”

7. “Scholarship Celebration” all HUB rooms on 04.06.19. “Admitted freshman students who received a Regent or Chancellor level scholarships attend a breakfast with their college.”

8. “Umoja Symposium” all HUB rooms on 04.19.19. “UMOJA is a community of educators and learners committed to the academic success, personal growth and self-actualization of African American and other students. Event is held to
encourage African American students in their pursuit of higher education at UCR.”

9. “Transfer Celebration” all HUB rooms except HUB 302 South on 05.18.19. “Breakfast by college for all admitted transfer students. Includes Student organization fair and department expo. Campus tours including general campus tour, housing, CNAS and BCOE labs.”

xi. University Writing Program is requesting an advanced booking for HUB 302 North rooms on 11.03.18 for their “IAWP Annual Conference Luncheon”. Event description: We are doing an all day Annual Conference for the Inland Area Writing Project (IAWP) on November 3rd and are looking for a space to do lunch with catering through Citrus Grove. Our conference is being held in rooms within INTS so we are looking for a convenient location.”

X. Old Business
   a. $15 an hour fee for operating beyond normal business hours (In Review)
   b. HUB Posting Policy Review and Questions (In Review)

XI. Announcements

XII. Adjourn